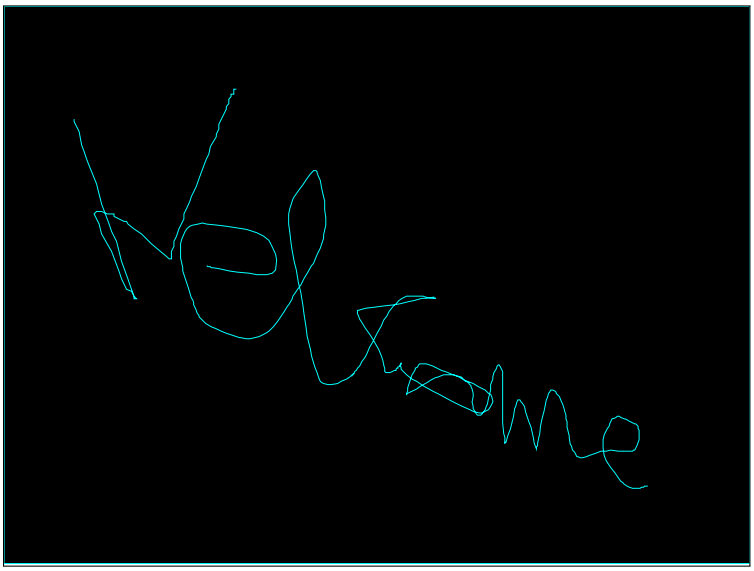


'Atelier de Resistance'

Idiotic Code: On Resistant Usership

Sideroom, 7 nov 2015

```
root@ooooo:~$ sudo host
```

Title:
This Book is a Classroom
Editor: Corinn Gerber, HIT, Lucie Kolb, Romy Rüegger, With With
Year: 2012
Keyword: Artist's Book, Paperback, Reader, Spiral Binding
Publisher: Passenger Books
Location: Zürich
ISBN: 978-3-940215-15-4
Link: With With, Passenger Books

p.46

A performative event enhances the dramatization of knowledge and its dissemination. Using play as a language. Using play as a discourse. Being-with as self-validating activity. Sharing of time, space and context to become. Privileging the aesthetics of the real. Intentionally. Amplifying reciprocal inputs, multiplied by interferences, frequencies and resonances. Failure plays an important role.

Dump Time. For a Practice of Horizontality
Exhibition: March 5 – May 15, 2011
Curated by Anke Hoffmann and Yvonne Volkart
Shedhalle, Zürich

```
root@ooooo:~$ sudo hwclock
Thu 05 Nov 2015 10:28:26 PM CET  -0.844358 seconds
```

J.Taelman, axoloti.com

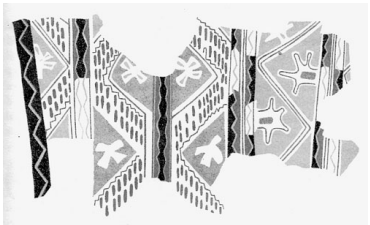
Resistive Ribbon

Ribbon

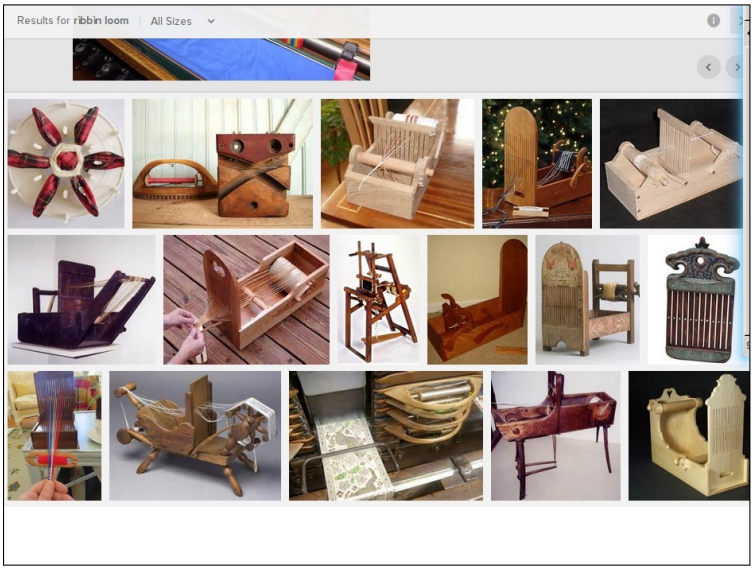
Ribbon

Ribbon

Ribbon



Çatal Hüyük.
6000BC



Danzig, which required no skill beyond the working of a bar and could produce up to half a dozen narrow weaves simultaneously. Although it seems to have been in use in London in 1616 and at

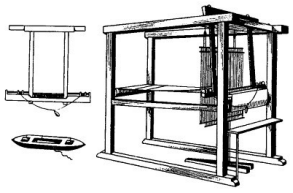
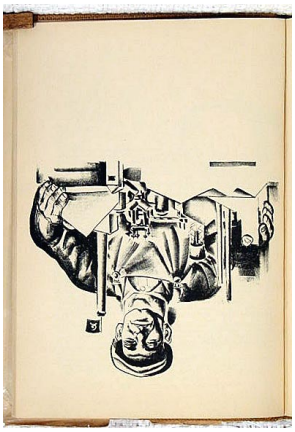
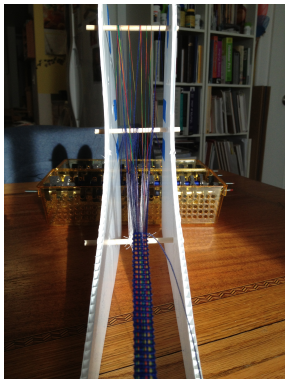


FIG. 38. Kay's flying shuttle, 1733. (*Right*) complete loom; (*left*) batten on which the shuttle travels; (*below*) shuttle

Leiden in 1620, its spread was handicapped both by popular rioting and by restrictive legislation; more than a hundred years later, an inventor at Basle, who devised a method of harnessing water-power

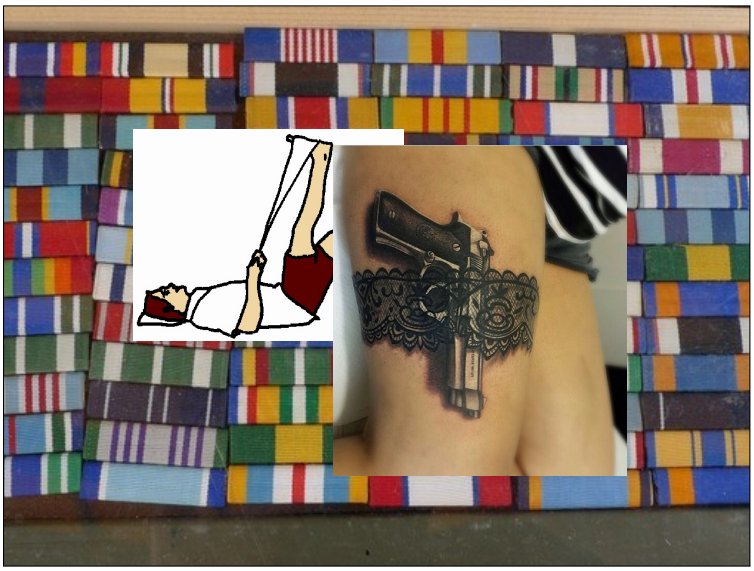


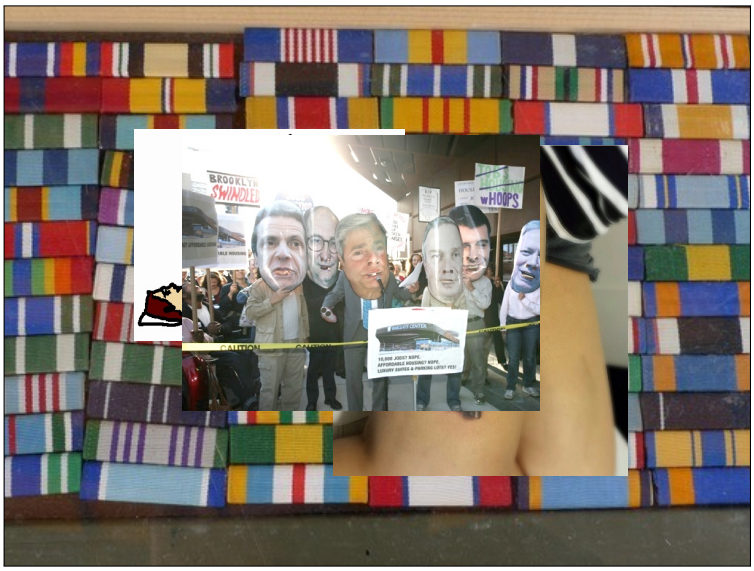
http://www.graphicwitness.org/contemp/marx49.jpg



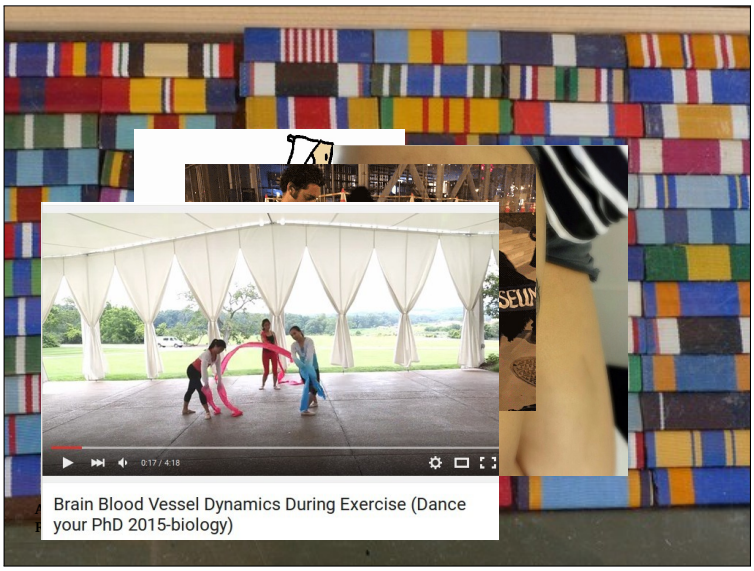
<DIY ribbon Loom; http://historicweaving.com/wordpress/designing-an-inkle-style-ribbon-loom/>

Quality control is important to any manufacturing process and the ribbon industry makes no exception. An operator consistently monitors a ribbon loom to make sure that the quality of the ribbon produced is to the highest of standards.





Art Protest Groups Join Forces for Guerrilla Ribbon-cutting at New Whitney Museum

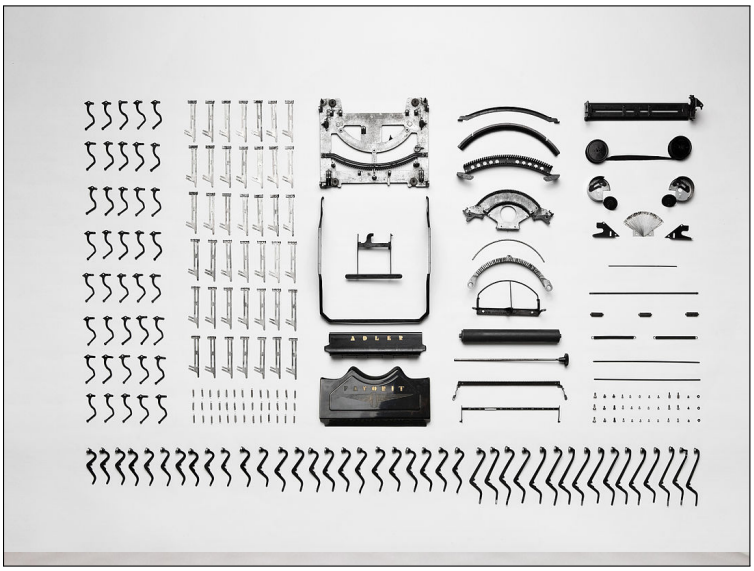


Brain Blood Vessel Dynamics During Exercise (Dance your PhD 2015-biology)

The Negotiation Of Contributions in Public Wikis on Vimeo - Iceweasel
https://vimeo.com/14401061
04:42
The Negotiation Of Contributions in Public Wikis
from Anne Goldenberg 5 years ago

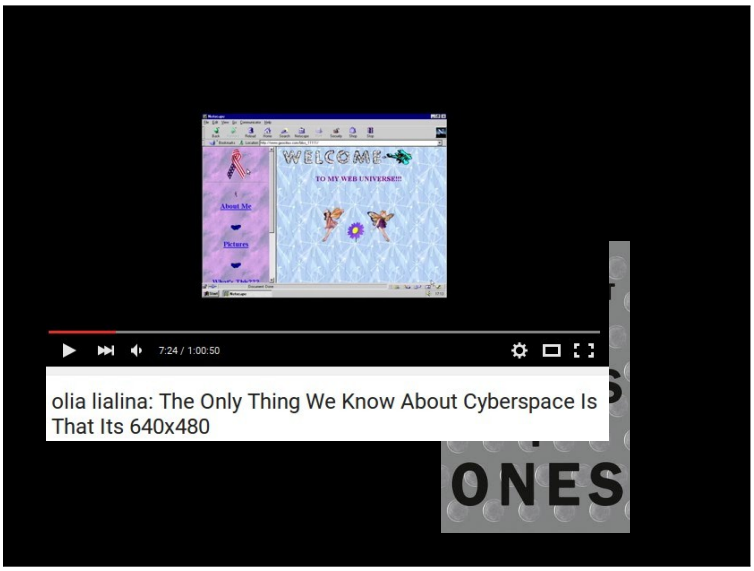
A
R

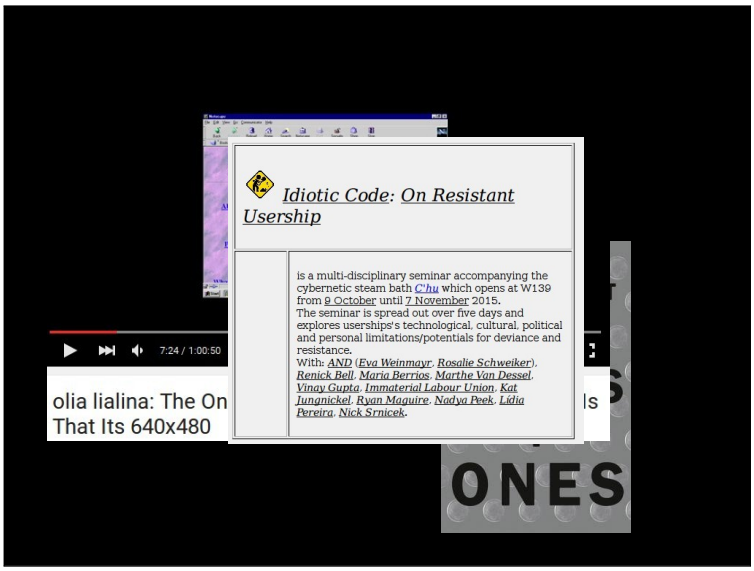
Results for awareness ribbons
All Sizes
Cure Lupus
Autism Awareness
Lime-green for #MentalHealthAwareness I wear mine with PRIDE!

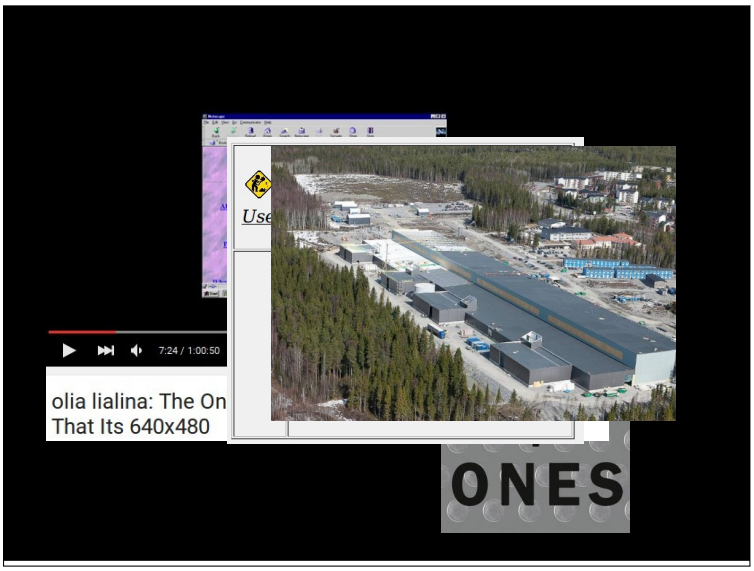


3:55 / 13:37

"BUY IT, READ IT AND LET IT PHASESHIFT YOUR SENSES" HP
SADIE PLANT
ZEROS + ONES
3:55 / 13:37

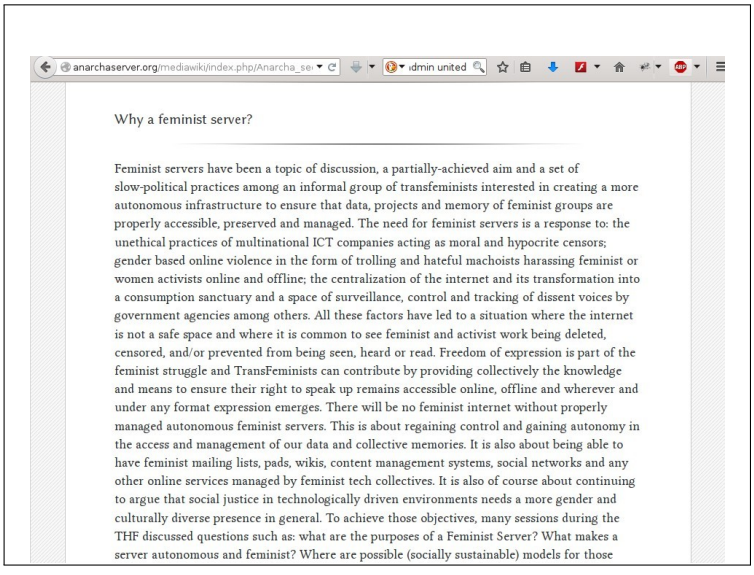

WELCOME
TO MY WEB UNIVERSE!!!
About Me
Pictures
7:24 / 1:00:50
olia lialina: The Only Thing We Know About Cyberspace Is That Its 640x480
ONES


Idiotic Code: On Resistant Usership
is a multi-disciplinary seminar accompanying the cybernetic steam bath C'hu which opens at W139 from 9 October until 7 November 2015.
The seminar is spread out over five days and explores userships's technological, cultural, political and personal limitations/potentials for deviance and resistance.
With: AND (Eva Weinmayr, Rosalie Schweiker), Renick Bell, Maria Berrios, Marthe Van Dessel, Vinay Gupta, Immaterial Labour Union, Kat Jungnickel, Ryan Maguire, Nadya Peek, Lídia Pereira, Nick Srnicek.
7:24 / 1:00:50
olia lialina: The On
That Its 640x480
ONES


7:24 / 1:00:50
olia lialina: The On
That Its 640x480
ONES

Julian Assange: Sysadmins of the world, unite! [30c3]
Sysadmins of the world, uni
0:02 / 31:37
That Its 640x480
ONES

CHAOS COMMUNICATION CAMP 2015
La Quadrature du Net


anarchaserver.org/mediawiki/index.php/Anarcha_se
Why a feminist server?
Feminist servers have been a topic of discussion, a partially-achieved aim and a set of slow-political practices among an informal group of transfeminists interested in creating a more autonomous infrastructure to ensure that data, projects and memory of feminist groups are properly accessible, preserved and managed. The need for feminist servers is a response to: the unethical practices of multinational ICT companies acting as moral and hypocrite censors; gender based online violence in the form of trolling and hateful machoists harassing feminist or women activists online and offline; the centralization of the internet and its transformation into a consumption sanctuary and a space of surveillance, control and tracking of dissent voices by government agencies among others. All these factors have led to a situation where the internet is not a safe space and where it is common to see feminist and activist work being deleted, censored, and/or prevented from being seen, heard or read. Freedom of expression is part of the feminist struggle and TransFeminists can contribute by providing collectively the knowledge and means to ensure their right to speak up remains accessible online, offline and wherever and under any format expression emerges. There will be no feminist internet without properly managed autonomous feminist servers. This is about regaining control and gaining autonomy in the access and management of our data and collective memories. It is also about being able to have feminist mailing lists, pads, wikis, content management systems, social networks and any other online services managed by feminist tech collectives. It is also of course about continuing to argue that social justice in technologically driven environments needs a more gender and culturally diverse presence in general. To achieve those objectives, many sessions during the THF discussed questions such as: what are the purposes of a Feminist Server? What makes a server autonomous and feminist? Where are possible (socially sustainable) models for those

anarchaserver.org/mediawiki/index.php/Anarcha_se

Why a feminist server?

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monoskop.org/File:Illich_Ivan_Tools_for_Conviviality.p

Create account Log in

File:Illich Ivan Tools for Conviviali Read Edit File Discussion

Recent
Contents
Index
Features
Media library
Artists' cultures
Magazines
Countries
Cities
Theory
Monoskop Log
Unlimited Edition
About Monoskop
Help

Recent changes
Recent files

Illich_Ivan_Tools_for_Conviviality.pdf (file size: 2.03 MB, MIME type: application/pdf)

Expand view

File history

Click on a date/time to view the file as it appeared at that time.

Date/Time	Dimensions	User	Comment
current 11:29, 8 July 2012	(2.03 MB)	Dusan (Talk | contribs)	

• You cannot overwrite this file.

File usage

Mute WE GLADLY FEAST ON THOSE WHO WOULD SUBDUE US SIC GORGIAMUS ALLOS SUBJECTATOS NUNC

EDITORIAL ARTICLES | COMMUNITY ■ MAGAZINE BOOKS COLUMNS LAB | SERVICES ■ SHOP ■ MUTE MUSIC VIDEO

ARTICLES

UNLEASHING THE COLLECTIVE PHANTOM (RESISTANCE TO NETWORKED INDIVIDUALISM)

By Brian Holmes , 10 May 2002

https://web.archive.org/web/20060209123049/http://asciiribbon.org/

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()  ascii ribbon campaign - against html e-mail
/\  www.asciiribbon.org   - against proprietary attachments
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ASCII ribbon campaign ( )
 against HTML e-mail   X
                      / \
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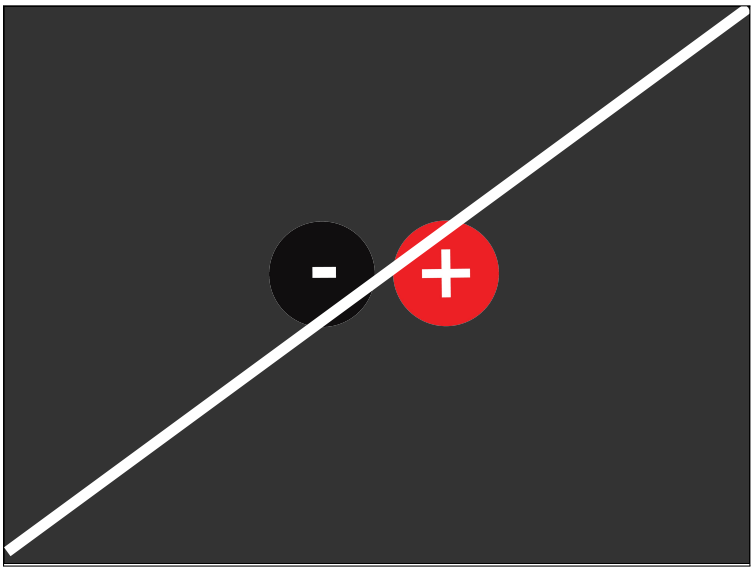
Resistive Ribbon

Resistive

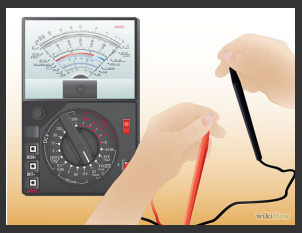
Resistive vs conductive

R

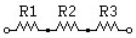
Ω



TEST
Brain Skull Device

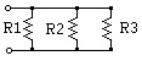


Resistors in series, just add them up.



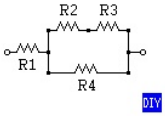
$R_S = R1 + R2 + R3$

Resistors in parallel.



$$R_p = \frac{1}{\frac{1}{R1} + \frac{1}{R2} + \frac{1}{R3}}$$

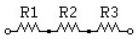
Example



$$R = R1 + \frac{1}{\frac{1}{R2+R3} + \frac{1}{R4}}$$

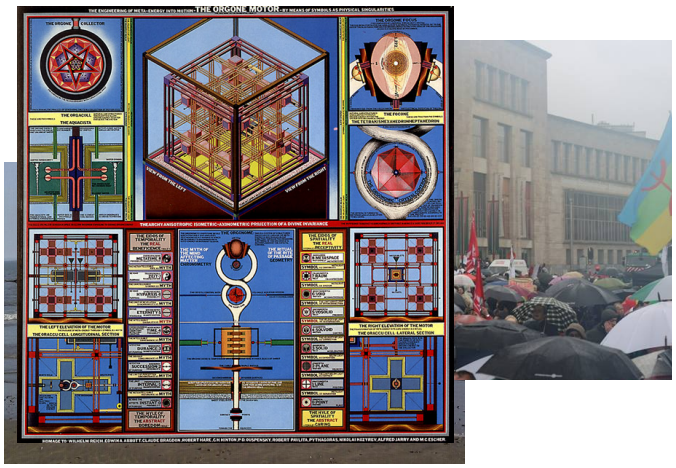
DIY http://diyAudioProjects.com/

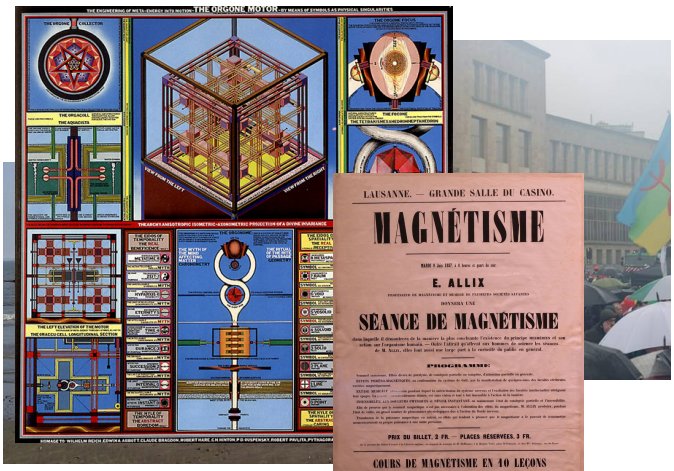
Resistors in series, just add them up.



$R_S = R1 + R2 + R3$

Resis





LAUSANNE. — GRANDE SALLE DU CASINO.

MAGNÉTISME

E. ALLIX

SEANCE DE MAGNETISME

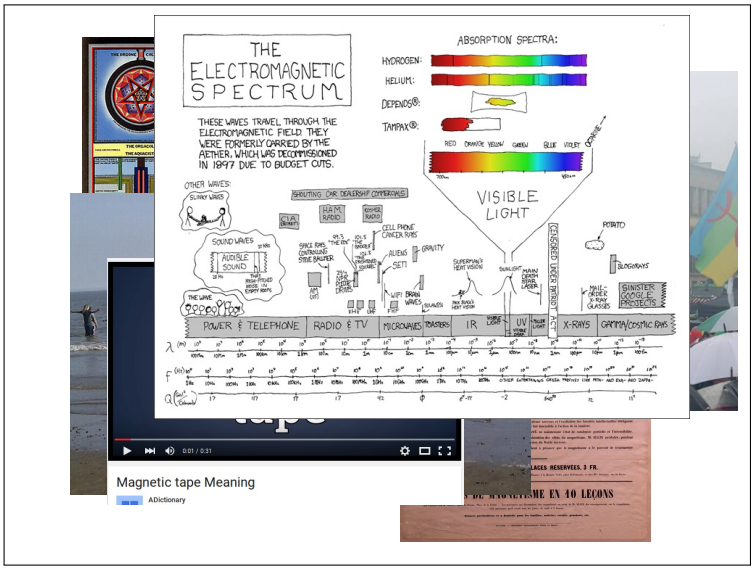
PRIX DU BILLET, 3 FR. — PLACES RESERVÉES, 5 FR.

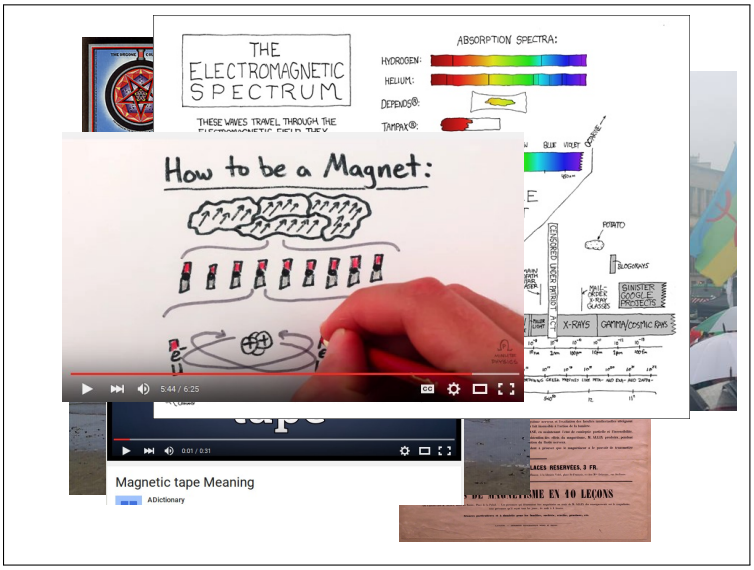
COURS DE MAGNETISME EN 40 LEÇONS

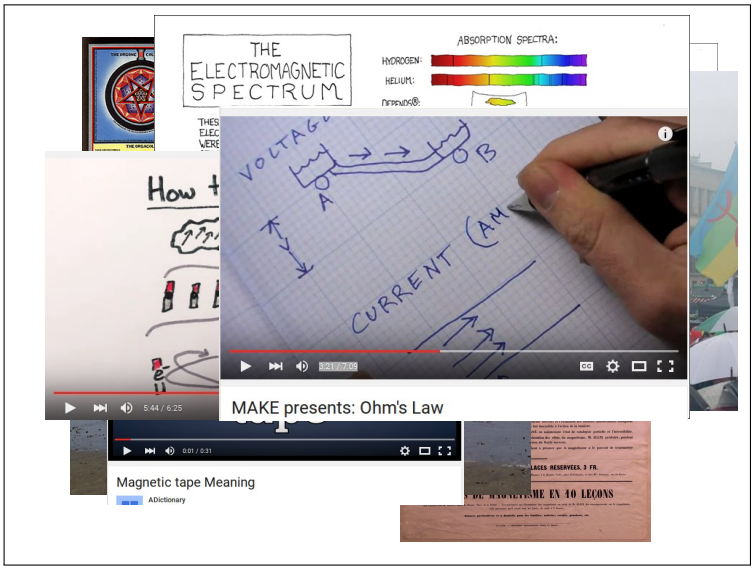
THE ORGONE MOTOR
LAUSANNE. — GRANDE SALLE DU CASINO.
MAGNÉTISME
E. ALLIX
SEANCE DE MAGNÉTISME
PROGRAMME
PRIX DU BILLET, 3 FR. — PLACES RESERVEES, 3 FR.
COURS DE MAGNÉTISME EN 40 LEÇONS

THE ORGONE MOTOR
LAUSANNE. — GRANDE SALLE DU CASINO.
E. ALLIX
magnetic
tape
0:01 / 0:31
Magnetic tape Meaning
ADictionary

THE ORGONE MOTOR
CHARACTER
MORSE CODE
TELEPHONY
PHONIC (PRONUNCIATION)
magnetic
tape
0:01 / 0:31
Magnetic tape Meaning
ADictionary


THE ELECTROMAGNETIC SPECTRUM
ABSORPTION SPECTRA:
HYDROGEN:
HELIUM:
DEPENDS®:
TAMPAX®:
THESE WAVES TRAVEL THROUGH THE ELECTROMAGNETIC FIELD. THEY WERE FORMERLY CARRIED BY THE AETHER, WHICH WAS DECOMMISSIONED IN 1897 DUE TO BUDGET CUTS.
VISIBLE LIGHT
POWER & TELEPHONE
RADIO & TV
MICROWAVES
INFRARED
IR
UV
X-RAYS
GAMMA/COSMIC RAYS
0:01 / 0:31
Magnetic tape Meaning
ADictionary


THE ELECTROMAGNETIC SPECTRUM
ABSORPTION SPECTRA:
How to be a Magnet:
5:44 / 6:25
0:01 / 0:31
Magnetic tape Meaning
ADictionary


THE ELECTROMAGNETIC SPECTRUM
ABSORPTION SPECTRA:
VOLTAGE
CURRENT (AM
MAKE presents: Ohm's Law
5:44 / 6:25
0:01 / 0:31
Magnetic tape Meaning
ADictionary

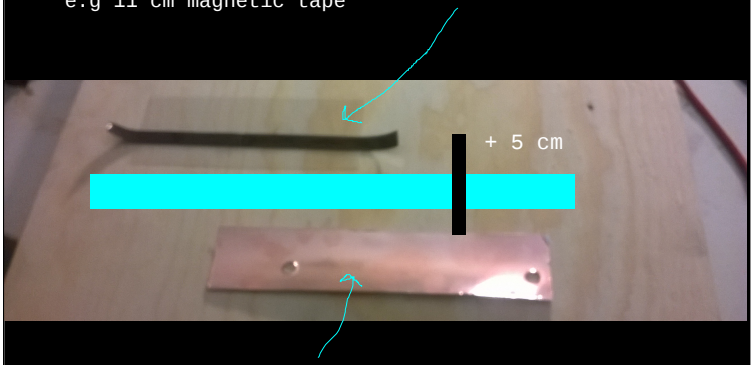
MAKE RIBBON CONTROLLER

Choose object
(non-conductive)

The Great Video Format War of the early 1980s

Measure + cut 8 mm magnetic tape

e.g 11 cm magnetic tape



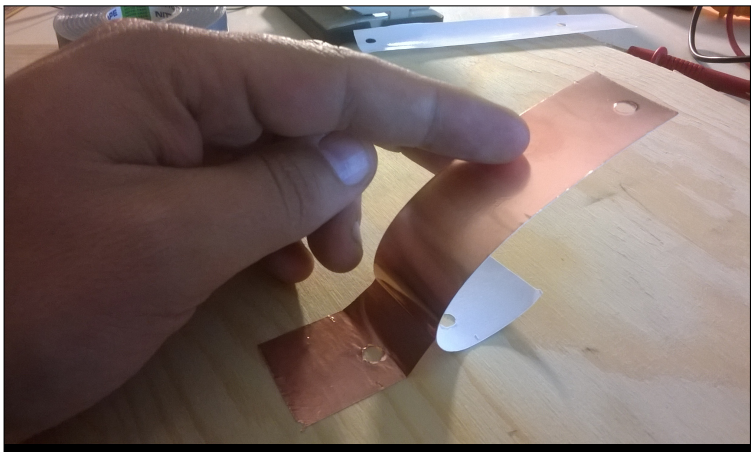
Cut conductive tape + 5 cm

e.g 16 cm

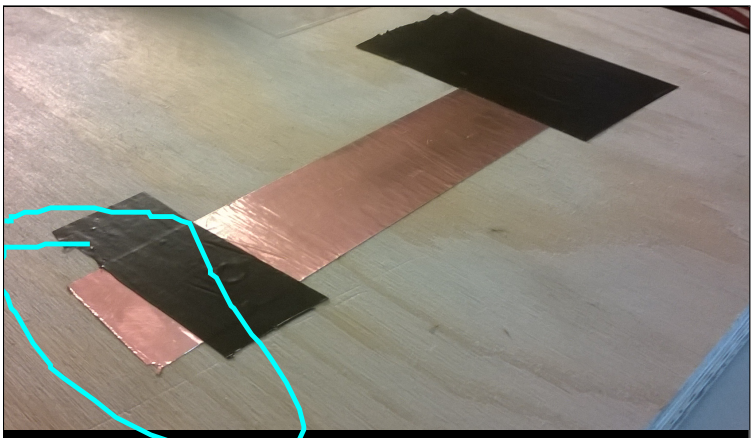
Measure Resistance with Multimeter

Ω

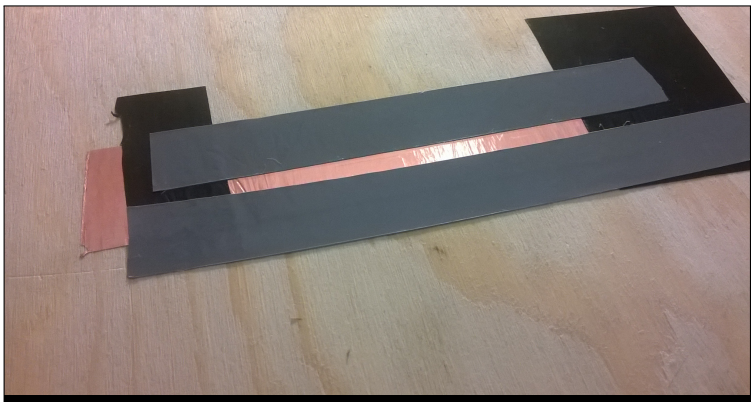
Make 2 holes with perforator



Stick conductive tape on object

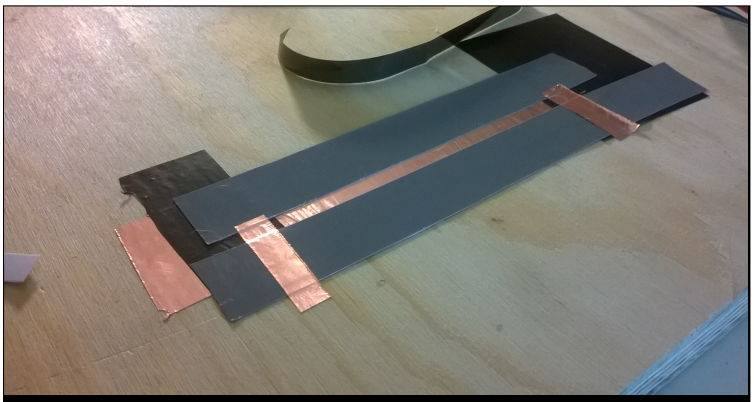


Cover conductive tape at the ends with insulation tape, leave +/- 3 cm



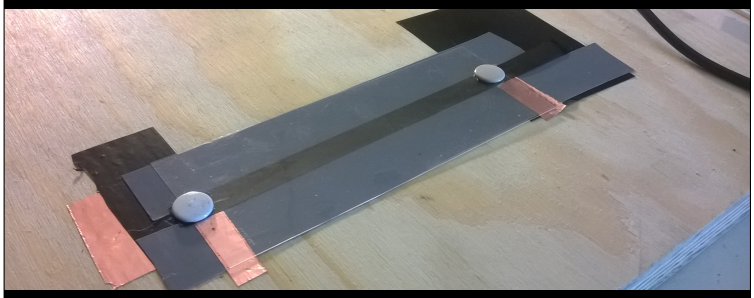
Cover the rest of the conductive tape, sparing out max 6 mm

(use the perforated holes as a reference)



Cut 2 small pieces of conductive tape and stick them in opposite direction above the perforated holes

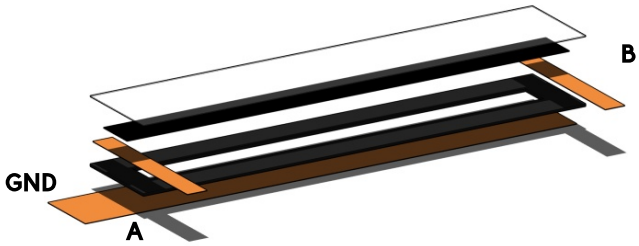
Double check conductive side of the magnetic tape



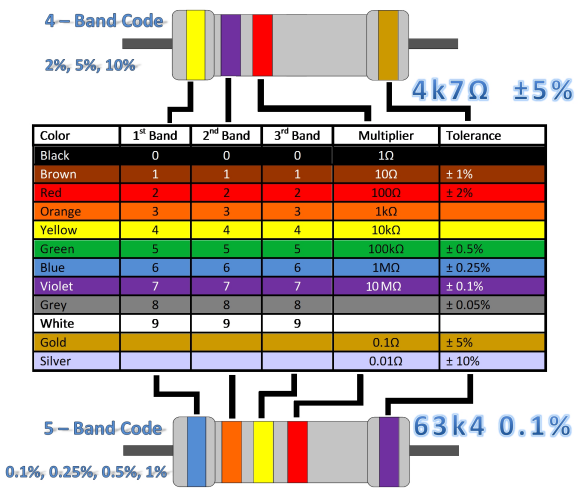
Load up the static electricity of the plastic cover and stick the magnetic tape to it and place pins (holes)

Check vulnerabilities

Measure the resistance of the ribbon: should same value as in the beginning



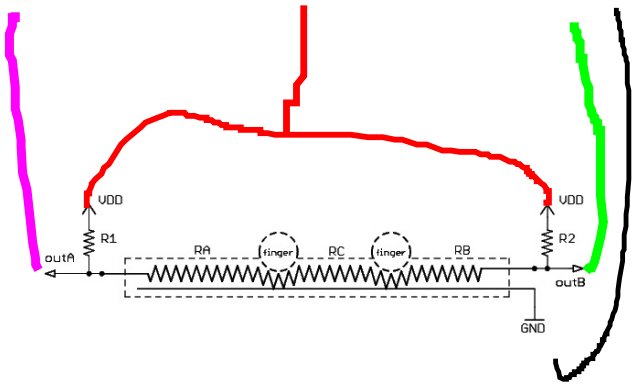
Measure the resistance between ground and A/ B: should be 1 (infinite)

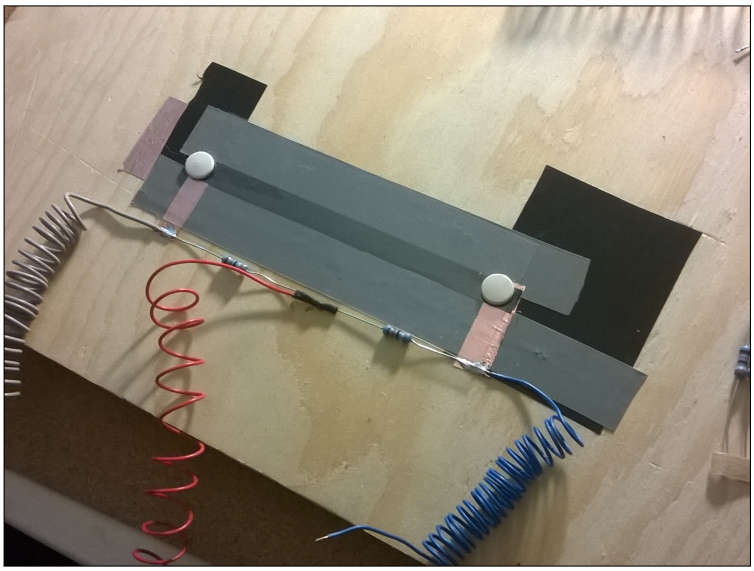


Color	1st Band	2nd Band	3rd Band	Multiplier	Tolerance
Black	0	0	0	1Ω	
Brown	1	1	1	10Ω	± 1%
Red	2	2	2	100Ω	± 2%
Orange	3	3	3	1kΩ	
Yellow	4	4	4	10kΩ	
Green	5	5	5	100kΩ	± 0.5%
Blue	6	6	6	1MΩ	± 0.25%
Violet	7	7	7	10 MΩ	± 0.1%
Grey	8	8	8		± 0.05%
White	9	9	9		
Gold				0.1Ω	± 5%
Silver				0.01Ω	± 10%

potentiometer

A potentiometer is a variable resistor that slows down the amount of electricity that flows through it.





- cut wires

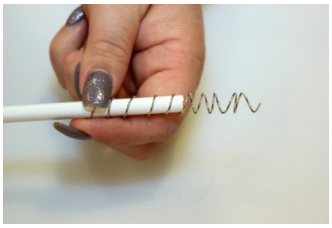
  max length of your heart to your hand

  black for GND

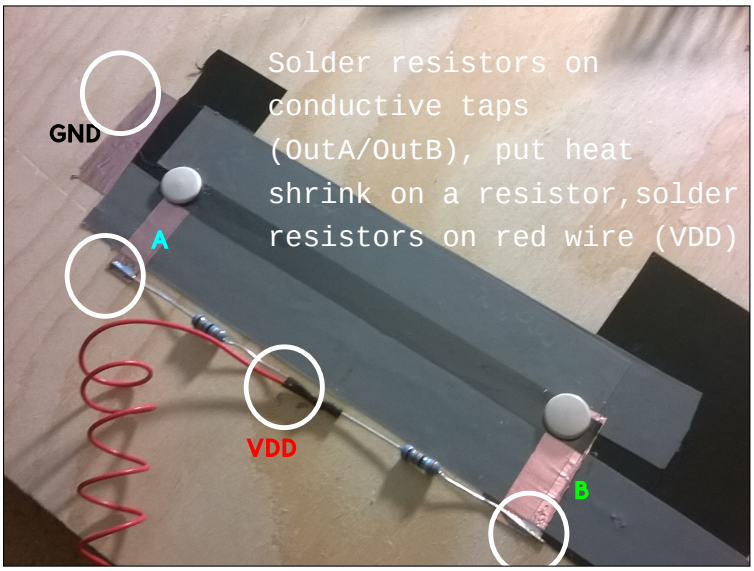
  red for VDD,

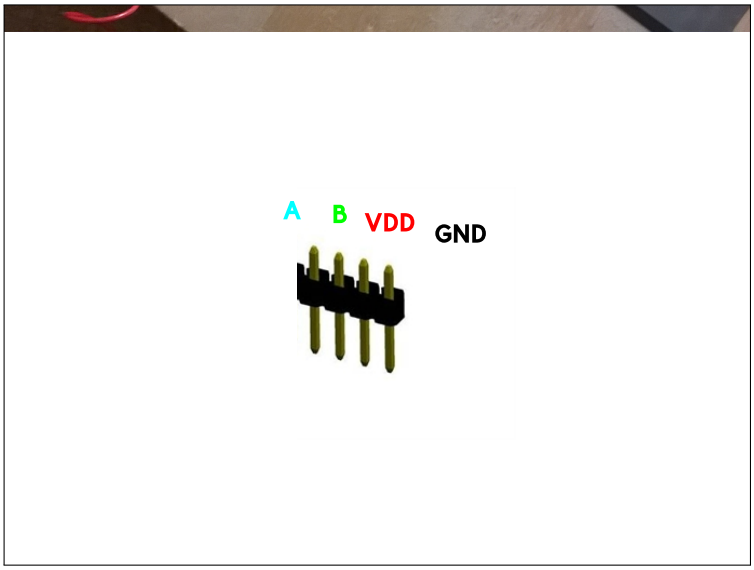
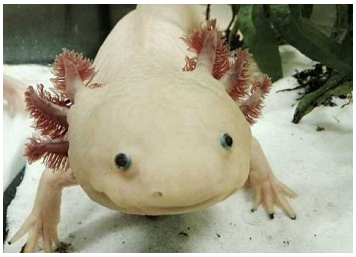
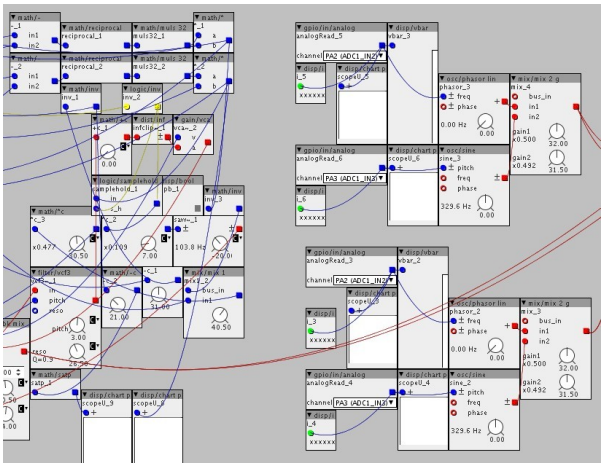
  ouT A

  ouT B
- strip the ends with clippers
- heat the soldering iron



wrap wires around a pencil to keep them wiggly together


GND
A
VDD
B
Solder resistors on conductive taps (OutA/OutB), put heat shrink on a resistor,solder resistors on red wire (VDD)


A
B
VDD
GND