

Open Call Extra City 2017-2019 Inschrijvingsformulier / Application form

Om in dit bestand te kunnen werken moet u het eerst downloaden op uw computer. Zodra u klaar bent met invullen kan u het opslaan als PDF.

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1. Contactgegevens hoofdaanvrager / Contact details main applicant

Het is mogelijk een voorstel in te dienen in samenwerkingsverband of als team. De aanvraag moet dan ingediend worden in naam van één van de teamleden. It is possible to submit a proposal as a partnership or as a team. In that case, the request must be made in the name of one of the team members.

Voornaam en naam / **First name and name:** [Marthe Van Dessel](#)

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2. Motivatie / Motivation

Wat is uw motivatie om te reageren op deze open oproep (max. 200 woorden)?

What is your motivation to react to this open call (max. 200 words)?

...

Open call, **CQ CQ**, in radio transmission, is an invitation for 'any operator' listening on that frequency to respond.

We, bolwerK; a constellation, <http://www.ooooo.be>, heard and accept the call and confirm the urgency to establish communication. Since 1998 we are based in Antwerp, actually around the corner of Extra City. in S14, a hackbase and collective living project.

bolwerK focuses on the socio-political implications of technology: we develop, participatory, interfaces, devices & protocols which avocate for our digital human rights and duties. We are convinced that we can emancipate from the 'closed source, proprietary' platforms, datacenters and (personal) machines. We insist on techno-sovereignty by developping and implementing autonomous technologies and their underlying code, in a networked solidarity for the public domain.

We share a neighbourhood, and it's citizens. We realize that resources for particular 'voices' in society get restricted. It is important for us to embed, durational, in environments like ExtraCity, where we can be critical, together, in discourse and practice; not in a parasitic relation but in symbiosis, allowing complexities.

In our collaboration, we believe we can create an active, performative and pedagogic ecology. ExtraCity can become an important beacon of transmission in our city and ... in the electromagnetic field.

3. Beknopte samenvatting / Brief summary

*Geef een beknopte Engelstalige samenvatting van het project (max. 60 woorden).
Give a brief summary of the project (max. 60 words).*

...

PAN PAN is a durational program to develop and implement a public performative interface for translocal radio telecommunication. While setting up the autonomous infrastructure and hardware securely, we empower ourselves by collective disembodiment, common voicing, and a practice to decolonize our technologies in the electromagnetic spectrum.

4. Concept / Concept

Beschrijf het inhoudelijk concept van het projectvoorstel met informatie over methodologie en format (onderzoeksproject, tentoonstelling, lezingenreeks, participatief project, ...), procesplanning, eventuele partners (indien van toepassing) en/of informatie over de betrokken kunstenaars (max. 800 woorden).

Describe the concept of the project proposal including information on methodology and format (research project, exhibition, lecture series, film program, participatory project, ...), planning, potential partners (if applicable) and/or information on artists involved (max. 800 words).

...

PAN PAN is a durational program to develop and implement a public performative interface for translocal radio telecommunication. PAN PAN is a code for spreading an urgent message in maritime and aeronautical transport, what follows is not life threatening as in MAYDAY, but is a request for support.

Technology and Cultural Agency

Radio from its inception in the early 20 th century owes significant development to the ingenuity among communities of hobby enthusiasts in addition to innovation by professionals with labs and private or institutional funding. A firm belief in public access to airwaves; keeps the radio ethos of openness alive in the current DIY scene. There is a willingness to exchange working methods and equipment expertise through workshops, posting schematics and participating in online discussions, a strong support and development of free and open source hardware and software.

In process driven performances, events, talks we want to recreate or riffie off of different amateur transmission devices and network infrastructures.

- older technologies

(in can telephony, crystal receivers, or spark-gap transmitters)

- recent technologies, common or elite

(micro-FM transmitters, mobile phones, wifi, radar systems, radio-telescopes , satellites)

- new hybrid networks even imaginary or impossible systems

PAN PAN doesn't want to stabilize or increase signal, but to highlight the volatility and potentiality of radio ecologies – to manifest within the radiophonic environment by noise, resonance, interference, experimental soundscape composition; with a consistent use of voice, text, code and information in the totality of the electromagnetic spectrum.

" We call for a technopolitical urgency, for sovereignty, a desire for affinities between the body and machine.

Our brain operates on the lowest frequency, our body is an antenna, let's continue to transceive:

A good illustration of the spectrum:

http://www.explainxkcd.com/wiki/images/7/7f/electromagnetic_spectrum.png

5. Fondsenwerving / Fundraising

(Verplicht in te vullen bij voorstel voor meerjarige samenwerking, pluspunt voor eenmalige projecten / Answer compulsory for a proposal for a long-term, multi-annual collaboration; a plus for single projects)

Welke mogelijkheden ziet u om bijkomende financiële middelen te verwerven (projectsubsidies, steun buitenlandse stichtingen, co-producties, private partners, ...)?

Which possibilities do you see to obtain extra financial means to realise the project (project funding, support national foundations, co-productions, private partners, ...)?

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6. Publiek programma / Public program

(Optioneel / Optional)

Geef een beschrijving van publieke activiteiten (en potentiële samenwerkingspartners) die het projectvoorstel kunnen begeleiden (max. 300 woorden). / Give a description of the public activities (and potential partners) to accompany the project (max. 300 words).

PROCESS PLANNING (from late 2017)

- access to the roof of extracity
- install antenna of a local mesh network: (wifi)
- activate the local (audio/visual) streaming server
- install radio inside of the café
- build different devices and open hardware
- organize workshops to 'radio the artists', to familiarize people with audio equipment
- a soundproof radio rehearsal/recording laboratorium which could on a longer term become a rental service for audio/network equipment and workshop/hacklab

Partnership with an art initiative

Sideroom is an informal initiative, which takes the shape of a nomadic meeting room for intersectional feminist, queer, anti-colonial and anti-racist discourses and practices.

a Hackbase

S14 is a collective living project which upgrades and maintain a house as an infrastructural hardware

a media organization

Constant is a non-profit, artist-run organisation based in Brussels since 1997 and active in the fields of art, media and technology.

a radio initiative

Radio Centraal, local community based radio, where bolwerK is involved in

Q-node is an experimental platform for the development of a hybrid web/FM radio format. Through the interlinking of different approaches, tools, technologies and networks a decentralised broadcast structure in a horizontal peer-to-peer model.

an audio/sound initiative

Overtoon is a platform for research, production and distribution of sound art and sound-based installation art or experimental media art.

champ d'action is a willful and innovative production platform/ensemble for multidisciplinary music projects

Q-O2 is a structurally subsidized workspace for experimental contemporary music and sound art since 2006 and has its own space in the Brussels canal zone.

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7. Extra informatie / Extra information

Voeg een CV, portfolio of een link naar relevantie website(s) toe aan de PDF. (Als je als team deelneemt, graag een beknopt CV of portfolio van alle leden) / Add a cv, portfolio, or a link to relevant websites to the PDF. (If you participate as a team, please include a short CV or portfolio of all members).

*Stuur dit inschrijvingsformulier samen met de budgetraming als PDF (maximaal 8MB) uiterlijk vrijdag 14 oktober 2016 om 20u aan Adinda.Van.Geystelen@extracity.org, met als onderwerp 'Open Call'.
Send this application form together with the budget estimate as a PDF (max. 8MB) by 14 October 2016, 8PM to Adinda.Van.Geystelen@extracity.org, with the subject 'Open Call'.*